

# HOLLYWOOD STUDIO

MAGAZINE

OCTOBER 1969 / 40 CENTS



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ROAMING FAR ...**

**BOB HOPE  
HIS LIFE ...**

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KORLA PANDIT?**

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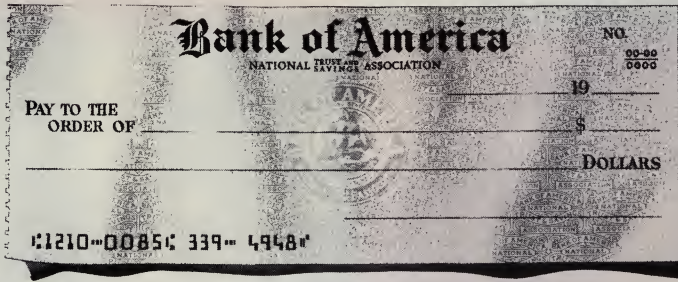
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HOLLYWOOD

# STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

OCTOBER, 1969

VOLUME 4 NO. 6

### COVER

"Little Fauss and Big Halsy" is one of the major offerings planned for next year by Paramount. Dealing with motorcycle racing and the men who ride for a living, the picture stars Robert Redford and Michael J. Pollard. In this issue of Hollywood Studio Magazine, the career of Robert Redford is explored.

One of Hollywood's brightest new stars, Redford isn't interested in living there. Instead he has houses in Spain, Provo, Utah and New York. This month's cover shows a dramatic race scene in "Little Fauss and Big Halsy" shot near Sears Point, the country's newest race track north of San Francisco. Note the camera bike in the middle of the pack going wide open. The rider is Everett Creach, a stunt director who lives in the San Fernando Valley.

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**K**orla Pandit who can best be described as a local television pioneer performer, is coming back to the San Fernando Valley and to the ranks of important entertainers seen on the nation's television screens. In the late 1940's and early 1950's, the Indian musician was the top rated performer on Southland television sets.

Then because of poor management and gross exploitation of his name and music, and Pandit turned his back on the medium and went into a period of seclusion in Northern California. His Brahman background equipped him for this difficult period in his life and his music became better than ever through long months of meditation and a series of stirring original compositions he did during this period.

His original fifteen minute show, later extended to a full hour was the first all-musical program ever offered by KTLA and won for the station national recognition. And TV guides gold medal award.

Intricate Hindu ragas composed and performed by the attractive virtuoso were novel and intriguing, and the response was so great the performers original contract was extended and within a year, the Korla Pandit show, by means of kinescope recordings, was enjoying inter-state syndication, or "Bof-Biz" as Variety might have termed it.

In spite of the fact that he'd never spoken to them except through his music, Pandit's viewers voted him television's most popular personality of 1953 in T.V. Guide's Gold Medal Awards balloting.

Then without any explanation whatsoever, Korla Pandit disappeared from the Hollywood scene.

The speculation as to his exodus was rampant; some people who pretended to know whispered that homosexuality was his problem, while others confided that Korla was, in reality, Non-Hindu. My personal favorite was the rumor that Mr.

Pandit was really MISS Pandit and had left town to marry a Texas oilman. But the real cause for Korla's voluntary leave was really quite simple, at least to Korla. A deeply spiritual person, he felt as though the real meaning of his music was being lost to the sensationalism of the press-agentry supplied by the well-meaning, but mindless, Hollywood machine.

To Korla, the real message of his "Universal Language of Music" – Love and Peace – was being overlooked.

He took refuge in the lush Santa Cruz mountain region of Northern California, to be "alone" with his family, music, and

By Verne Langdon

# WHATEVER HAPPENED TO



*FAMED GURU – As both a guru and musician, Pandit is recognized throughout the world as a leading figure in popular music and interpretation.*

ideals, among the towering redwoods. There he contemplated, and communed with nature, until the money ran out and the bills piled up.

Realizing no one can survive on musical enchantment and dreams, he was forced to seek work.

For the next few years the musician taught music classes and meditation, and

became a respected Guru – and even managed a few short-lived television ventures. But he found that the Hollywood gossip of his past had blighted his future.

Eventually the music classes terminated, and in an effort to keep in touch with the public, Korla turned his creative and analytical abilities to

# KORLA PANDIT?



*MYSTERIOUS MUSICIAN – After nearly 20 years away from the nation's television audiences, Korla Pandit, the mysterious Indian musician whose musical fame won him a vast audience is again in the San Fernando Valley.*

commercial marketing, selling in supermarkets, via personal appearances, and autograph parties, a far cry from his inspirational concerts performed in the Descanso Gardens years before.

Pandit spent most of his time on the road during this period.

All things considered, it might be said that things weren't going as well as one

might expect, from a personality of his stature.

But total obscurity seemed a possibility, the rebirth in popularity of the theater organs brought a resurgence of hope to Pandit's career.

Amateur Theatre pipe organ enthusiasts were forming groups around the country, with tremendous dedication,

to rebuild and preserve the remaining great instruments of the past.

Organists such as George Wright and Gaylor Carter were signed for concerts, and eventually, someone remembered Korla Pandit.

Performances in San Francisco and Seattle on giant theatre organs were successful, then in 1966, nearly sixteen years after his departure, Korla returned to Hollywood for concert on the Wiltern Theater pipe organ.

As the house lights dimmed, a gong sounded and the S.R.O. audience strained to catch a first glimpse as Korla Pandit, seated at the console of the white-with-gold-trim Wurlitzer as it rose from the pit, complete with Bird of Paradise floral decor atop the organ, playing his familiar "Magnetic Theme".

That night was the beginning of his come back; a comeback which IS STILL growing! and will no doubt soon be an accomplish reality.

Not long ago Korla stopped by for a visit; I heard a commotion and when I peered out the window there he was, surrounded by a group of my Laurel Canyon "people", busily signing autographs. Of course they're too young to remember his televised spells of musical enchantment, but they were, nonetheless, attracted by his youthful mystical appearance, and friendly personality (I suspect the turban may have something to do with it too).

In these days of Ravi Shankar and The Maharishi, it is of little solace to Korla Pandit that he was, indeed, way ahead of his time, as the international interpreter of music.

Korla is returning to the world of the NOW; and he believes, as he always has, that love and peace are what is needed by millions. He hopes that his music will be of help, spiritually as well as intellectually. As Korla says, "Music may not have your soul, but it will cause your soul to be worth saving."

His music can only be described, at best, as something like the scent of orange blossoms, sandalwood, jasmine, and the taste of memories, or the colors of childhood, or as he puts it, The ETERNAL NOW! And Korla himself who claims to be 2,000 years old feels he represents time, beauty, wisdom, youth, solace, happiness, sorrow, and most of all, DIVINE INSPIRATION. So whatever happened to Korla Pandit? Nothing happened to him; it's happening now! HE'S STILL AROUND, and if you listen very carefully, you may even hear him in the perfume you wear, the incense, or THE ROSE SOMEONE SENDS TO YOU! TOMORROW!



# BOB HOPE

BY PAUL MARSH

What's the secret of the man who "makes love to America with barbs and needles?" What gives Bob Hope his extraordinary energy and vitality?

"I only do the things I like these days," Bob says and judging from this year's plans there is no end to what he likes.

He's scheduled to make two movies, shoot nine NBC-TV specials, including a remake of "Roberta," in which he made his Broadway stage debut, make three major TV guest appearances, do numerous benefits and college shows and run a week-long charity golf tournament.

When he isn't traveling to some far corner of the earth often at the drop of a hat, he slows his pace only momentarily at his rambling Toluca Lake home and takes in a daily game of golf at nearby Lakeside golf club.

The movies on his schedule are, tentatively, a Western to be shot locally, and a whimsical comedy script to be shot probably in England or Ireland titled "The Bride Wore Blinkers." The film he just completed, "How to Commit Marriage," co-starring Jackie Gleason and Jane Wyman, is now in release.

This season's TV specials for Chrysler started September 25, and will include seven more full shows plus a 90-minute log of 30,000-mile Yule trip for GLs.

His annual Desert Charity Golf Classic February 5-9, 1970, will once again bring together the sharpest pros, celebrities and amateurs in the world of golf. Portions will be telecast by NBC, and sponsored by Chrysler.

Highlights of last season's schedule also shed light on his variety and vitality. He celebrated his 30th anniversary both as an NBC star (he signed his first radio contract in 1938) and as a motion picture performer (his first film was "The Big Broadcast of 1938") and the completion of his 53rd movie. His nine NBC-TV shows all landed in the top 20 list of



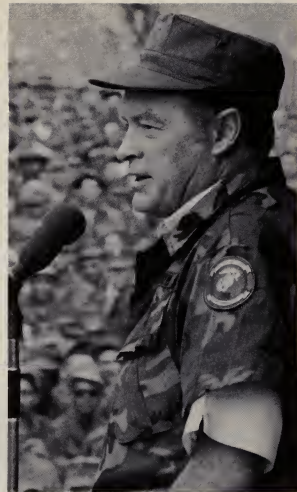




*Bob Hope with Ann-Margret, entertaining troops in Vietnam.*



*Bob Hope & Jackie Gleason in "How to Commit Marriage".*



*Bob Hope entertaining Marine Amphibious Force wears his hat & shirt for the occasion.*

PHOTOS, EVANGELOS-VANCOUVER

specials for the season (VARIETY) and his Christmas edition from overseas took the number one position for the fourth year.

He managed to do a dozen or so college shows, an equal number of benefits; he was honored by the National Association of Theater Owners with the first Walt Disney Award, and he received two Honorary-Degrees — from Brown University in Providence, R.I., and Ohio Dominican College in Columbus.

Perhaps a few more clues to his tireless energy can be found in the colorful history of his career.

He was born Leslie Townes Hope in Eltham, England, May 29, 1903, the fifth of a stonemason's seven sons. When he was four, his father, William Henry Hope, brought his family to Cleveland, Ohio. On December 20, 1920, by virtue of his father's naturalization, Bob — the name by which the world would later know him — and his six brothers also became U.S. citizens.

In Cleveland, Hope attended Fairmount Grammar and Junior High Schools and, later, during his years at East High, he worked as a delivery boy, a soda fountain clerk, a shoe salesman, and when he left high school he went to work for a motor car company. The following year he had earned enough money to take dancing lessons from a couple of local instructors and even took over the classes

for one of his teachers in 1922.

Hope also tried amateur boxing under the name of Packy East and worked briefly as a newspaper reporter. His first professional stage appearance was in a Fatty Arbuckle show with George Byrne. It was a hastily put-together dancing act just for Arbuckle's Cleveland appearance. But the famed Hollywood comedian liked it and was instrumental in getting them booked into a tabloid show, "Hurley's Jolly Follies". They danced, did comedy bits and Hope sang in the show's quartet and doubled on the saxophone.

After their second season with Hurley, Hope and Byrne broke into vaudeville in Detroit. Months later they were auditioned before an unusual panel of "judges" consisting of Eddie Dowling, Kate Smith, Ruby Keeler, Smith and Dale and other established stars. They were so successful that they were signed for the show, "The Sidewalks of New York".

After "Sidewalks" closed, Hope and Byrne opened a new act in Newcastle, Indiana. Opening night, Hope was asked to announce to the audience that a certain group would appear at the theatre the following week. His introduction was so funny that when he had finished, he had a new act worked out. Shortly afterwards, he and his partner split up, and Bob was a "single".

Hope's radio career was launched when he was a guest on Rudy Vallee's

Thursday night program, and in 1938 he became the star of his own radio show. Throughout the next 18 years, Hope performed in 1,145 radio programs for a variety of sponsors at NBC Studios, at military bases around the country, and did many special broadcasts for the Armed Forces Radio Network.

On June 8, 1950, he signed a long-term television contract with NBC and made his TV debut Easter Sunday of that year. He has since starred in more than 225 television programs, in his own series of comedy specials and as guest star on other major variety shows.

During Bob's appearances in "Roberta" on Broadway, a friend introduced him to singer Dolores Reade, and soon after they were married. They have four adopted children: Linda, born in July, 1939; Anthony (Tony), born in July, 1940; Honorah (Nora), born in August, 1946; and William Kelly Francis (Kelly), born in July, 1946.

He did his first radio show for servicemen in March, 1941, at March Field (Air Force Base), California. After that, with the exception of two shows he did at the NBC Studios in Hollywood (when he couldn't leave home because of illness), he did his regular Pepsodent radio show at Army, Navy and Marine bases until June, 1948. Throughout the war and the Korean conflict, he traveled more than a million miles entertaining more



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Bob Hope at his comedy best.

than ten million troops in every corner of the globe. He appeared at almost every military base in the U.S. and overseas, and at many he became an annual visitor.

Hope began what was to become a Christmas custom for the comedian in 1948 when he went to Berlin at the request of then Air Force Secretary Stuart Symington to put several shows for the GIs involved in the airlift. The following year Hope and a troop of Hollywood performers entertained GIs in Alaska. In successive years, he took entertainment troops to the Pacific in 1950, to England in 1954, to England and Iceland in 1955, back to Alaska in 1956, the Orient in 1957, Europe in 1958, Alaska again in 1959, the Caribbean, including Cuba's Guantanamo Base, in 1960, Newfoundland and Greenland in 1961, the Far East again in 1962, Europe and North African in 1963, and for the past four Christmases he and his troops have performed in war-torn South Vietnam, as well as Thailand, Guam and the Philippines.

For three December 25ths, from 1951 to 1953, he remained on California soil but even so, he was not far from the GIs — he entertained patients at the Long Beach Veteran's Hospital.

He has received nearly 800 awards and citations for his humanitarian and professional efforts and the highest honors the broadcasting industry's International Radio and Television Society and National Association of Broadcasters can bestow.

He has given four command performances for Britain's Royal Family, in December, 1948, 1954, October, 1962, and November, 1967, and he has written six books — "They've Got Me Covered", "I Never Left Home", "So This Is Peace", "Have Tux, Will Travel", "I Owe Russia \$1200", and the most recent about his entertainment tours in Vietnam — "Five Women I Love".

For all of this, Bob Hope is still the man American's love to laugh at — more than any other man.



FAIR EXCHANGE — When West Van Nuys Chamber of Commerce presented premiere of "The Chairman", Barbara Weston and David Watson, co-stars of 20th Century Fox's "Beneath the Planet of the Apes", were among the celebrities attending.



# WARNER BROTHERS - SEVEN ARTS

BY MYRTLE GILROY

This past month has been a time of changes here at the studio. Many of the oldest and most respected employees are leaving us including Ben Kalmenson, president of Warner Bros.-Seven Arts. Ben will resign in December, but intends to continue working in the industry.

After 42 years in the industry and in our studio front office, we will miss his familiar face and warm smile. He started in the Pittsburgh branch of First National Pictures in 1927 and in 1941 was promoted to general sales manager, and later president of Warner Bros. Distribution Corp. and vice president of Warner Bros. Pictures, Inc. He has been president since December 1966.

We hope Ben comes back to join us in the commissary and visit his friends on the lot.

\*\*\*

Jerry Adler has been busy in New Mexico with his new picture, "Nobody Loves Flapping Eagle." But not all his time has been spent making film. He recently addressed the combined chambers of commerce of Albuquerque and Santa Fe on the competition among the 50 states for motion picture production business.

While he expected good weather in New Mexico, Adler told the group, he had lost \$650,000 because of down time when frequent cloudy or rainy weather affected production.

He warned the businessmen both economic and scenic benefits would be prime considerations in the future selection of locations for major motion picture productions. We expect to have Jerry back on the lot for six weeks of production shortly.

\*\*\*

When he left, he took 125 studio people with him. Their return will help fill up the commissary tables.

\*\*\*

Walter MacEwen, who most of us know is also leaving the studio. Walt has been vice president and one of the top figures in the front office over the last 20

years. The late Jesse L. Lasky was a close business associate of Walt. MacEwen was in charge of feature production when Jack Warner was on the lot.

Good luck Walt. Come back and see us from time to time.

\*\*\*

Herbert Dodell has resigned his post as business affairs executive to join the law firm of Skla, Kornblum, and Coben. He takes his name off the door at the studio, but will have it put up on the door of his new firm.

It will now read: Sklar, Kornblum, Coben and Dodell. He started in September. It is a nice step forward for Herb.

\*\*\*

The title "Nobody Loves Flapping Eagle" (Warner Bros.-Seven Arts) is an anachronism for its busy star, part-Cherokee Claude Akins who has just turned down the Lee Marvin role in Screen Gem's upcoming television series "Cat Ballu." Akins has, in the past nine months, starred in "The Great Bank Robbery" (Warner Bros.-7 Arts), "Sledge" (Columbia) and "River of Mystery" (Universal).

\*\*\*

Lack of height is no problem for 12-year-old Claude Akins Jr. (5'2") who volunteered as stand-in for his co-star father Claude Akins (6'2") at Santa Fe location of Warner Bros.-7 Arts "Nobody Loves Flapping Eagle." Akins Jr. carries an apple crate around and merely climbs on top of it when called to do his turn.

\*\*\*

Composer Dominic Frontiere is enlarging his hit United Artist "Popi" theme for its full length symphonic debut when he guest conducts the San Antonio Symphony next spring.

\*\*\*

## JIM BAILEY PROMOTED

James Bailey of the Warner Bros.-Seven Arts projection department has been promoted to head projectionist by Rudi Fehr, studio post production executive and head of the film editing department. Bailey succeeds Ben Marks, who recently died.

## FRESH HALPERIN ARRIVES

Mr. and Mrs. Jonas Halperin, son, Daniel Oliver, 8 lb. 6-1/2 oz., Cedars of Lebanon Hospital. Father is vice president of Alan Jay Lerner Productions.

## NEW CHRISTIAN

A son, Boyd Christian, weighing three and a half pounds, was born prematurely to Chris and Luree Holmes at West Valley Community Hospital. Father is film

editor on American International's "Dunwich." New grandfather is James H. Nicholson, President of AIP and father of Luree, a film actress. The baby is the couple's fourth child.

## ALDRICH STUDIOS

Faced with the necessity of filming an outdoor scene for his \$100,000 test of Alexandra Hay for "The Greatest Mother of 'Em All," Producer-director Robert Aldrich reached back for one of Hollywood's choice clichés: "A tree is a tree - let's shoot in Griffith Park," - which is just where they shot the scene.

## M.G.M. STUDIOS

- James Lee Barrett, co-producer and writer of MGM's "...tick...tick...tick..." says that Stanley Kramer is the smartest producer he ever met. "Every penny Stanley paid me - he won back at poker!"

## WEINGARTEN SIGNS PACK

Producer Lawrence Weingarten's Marten Company has signed a new contract with MGM marking the 42nd year of his continuous association with the company.

The first film under the new production deal will be the current best seller, "Christy", a novel by Catherine Marshall being scripted by Isobel Lennart. Locations are currently being sought in the Appalachians for filming to begin in October.

"Christy" is Weingarten's 75th motion picture since he joined MGM in 1927 as a staff producer. In 1956, he formed his independent company. His latest release is "The Impossible Years".

## COWITT PROMOTED

Ben L. Cowitt was today named studio manager of MGM Studio by Herbert F. Solow, vice president in charge of theatrical and television production.

As studio manager, Cowitt will be responsible for general studio management and service functions including security, communications, general lot maintenance, engineering and purchasing. Cowitt will also be assisting operations group vice president Roger L. Mayer in the areas of real estate management and facilities rentals.

A native Californian, Cowitt is married, has three children and resides in Woodland Hills.

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## UNIVERSAL CITY STUDIOS

JOTS FROM OUR LOT

by Francesca Dorsey

UNIVERSAL TO RELEASE  
27 FEATURES DURING  
REMAINDER OF 1969 AND  
IN FIRST HALF OF 1970

Universal has 27 major motion pictures set for release during the remainder of 1969 and the first half of 1970. Eleven are now in release marking the largest number of features Universal has ever offered for summer playing time.

Features in various stages of post-production are:

Alfred Hitchcock's "TOPAZ" starring Frederick Stafford, John Forsythe, Dany Robin, John Vernon, Karin Dor, Michel Piccoli, Philippe Noiret, Claude Jade and Michel Subor; Ross Hunter's "AIRPORT" starring Burt Lancaster, Dean Martin, Jean Seberg, Jacqueline Bisset, George Kennedy, Helen Hayes, Van Heflin, Maureen Stapleton, Barry Nelson, Lloyd Nolan and Dana Wynter; Hal Wallis' "ANNE OF THE THOUSAND DAYS" starring Richard Burton, Genevieve Bujold, Irene Pappas, John Colicos and Anthony Quayle; Saul David's "SKULLDUGGERY" starring Burt Reynolds and Susan Clark; Martin Rackin's "TWO MULES FOR SISTER SARA" starring Clint Eastwood and Shirley MacLaine; "TELL THEM WILLIE BOY IS HERE" starring Robert Redford, Katharine Ross, Robert Blake, Susan Clark and Barry Sullivan.

Also, "CHANGE OF HABIT" starring Elvis Presley, Mary Tyler Moore and Barbara McNair; "THE DAY THE WORLD CHANGED HANDS" starring Eric Braeden and Susan Clark; "IN SEARCH OF GREGORY" starring Julie Christie and Michael Sarrazin; "THE ACT OF THE HEART" starring Genevieve Bujold; and "THE ADDING MACHINE" starring Phyllis Diller, Milo O'Shea, Billie Whitelaw and Sydney Chaplin.

Also, "STORY OF A WOMAN" starring Robert Stack, Bibi Anderson, James Farentino and Annie Girardot; "DREAMS OF GLASS" starring John Denos and Caroline Barrett; "A TIME IN THE SUN" starring Glyneth Molvig, Lars Passgard and Monica Nielsen; "A DEGREE OF MURDER" starring Anita Pallenberg, Hans Peter and Werner Enke;

and "NUN AT THE CROSSROADS" starring Rosanna Schiaffino, John Richardson and Mara Cruz.

Universal motion pictures in current release are:

"THE LOVES OF ISADORA" starring Vanessa Redgrave, James Fox, Ivan Tchenko and Jason Robards; "SWEET CHARITY" starring Shirley MacLaine, John McMartin, Chita Rivera, Paula Kelly, Stubby Kaye, Ricardo Montalban and Sammy Davis, Jr.; "WINNING" starring Paul Newman, Joanne Woodward and Robert Wagner; "THE LOST MAN" starring Sidney Poitier, Joanna Shimkus and Al Freeman, Jr.; "JOURNEY TO THE FAR SIDE OF THE SUN" starring Roy Thinnes, Herbert Lom and Lynn Loring; "ARABELLA" starring Virna Lisi, James Fox and Margaret Rutherford.

Also, "CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS?" starring Anthony Newley, Joan Collins and Milton Berle; "THREE INTO TWO WON'T GO" starring Rod Steiger, Claire Bloom, Judy Geeson and Peggy Ashcroft; "EYE OF THE CAT" starring Michael Sarrazin, Gayle Hunnicutt and Eleanor Parker; "THE LOVE GOD?" starring Don Knotts, Edmond O'Brien, Anne Francis and Maureen Arthur; and "DEATH OF A GUNFIGHTER" starring Richard Widmark, John Saxon and Lena Horne.

UNIVERSAL SPOT NEWS  
ELIZABETH TAYLOR IN SURPRISE  
BIT ROLE IN

"ANNE OF THE THOUSAND DAYS"  
LONDON — Elizabeth Taylor at the invitation of Hal B. Wallis made a surprise camera appearance here in a bit role in Wallis' Universal production of "Anne of The Thousand Days," which stars Richard Burton, her husband, and Genevieve Bujold.

Actress donned a low-cut period gown and mask for a scene in which the prayers of Irene Pappas, as Katherine of Aragon, are interrupted by a courtier giving chase to "A Masked Woman" in Greenwich Chapel.

Previously 12 year-old Liza Todd

Continued on Page 25



# NEWS FROM GOWER GULCH

COLUMBIA PAYS TRIBUTE TO RETIREES  
and YOUNGSTERS.



By Bea Colgan



Veterans line up with their plaques.  
(L to R) John Rogers, John Gittens, George Ballerino, Clarence Peet, Evelyn Welch, Robert Weitman, Marion Dinelli, Tex Dial, Don Freiling, Howard Fabrick and Joe Tuffin.



Signing the memory book for retirees are Henry Martin, Lou and Helen La Varré.



Scene of the party on Stage 12. Employees sign the memory books for retirees and congregate over coffee and pastries.



Six retirees, ten 35 year veterans and five minority youngsters hired under the National Alliance of Business Men's Summer Program for Youth were saluted at Columbia Studios August 29. The event took place on Stage 12 with tribute paid to the retirees and bronze plaques presented to the 35 year veterans by Robert M Weitman, 1st VP in charge of Studio production, and Howard Fabrick, director of Industrial relations. Pictured here are the Summer Youth Program youngsters (L to R) Maurice Ratliffe, Richard Elmore, Lorraine Payson, George Webb and Eddie Ford.



Veterans line up for still photograph after receiving their plaques from Robert M. Weitman. (L to R) John Rogers, John Gittens, George Ballerino, Clarence Peet, Evelyn Welch, Weitman, Marion Dinelli, Tex Dial, Don Freiling, Howard Fabrick and Joe Tuffin.



John C. Flinn, studio director of publicity and advertising, poses with Marion Dinelli of his department, proud recipient of a 35 year service plaque.



**WALT SWINK PASSES**

Final rites for Walter E. Swink, 73, retired postman and father of two film industry employees, who died at UCLA Medical Center.

Survivors include four sons, Robert Swink, a film editor at Columbia Pictures; George Swink, a post production supervisor at 20th-Fox; James Swink, a lawyer, and Harry Swink, a Seattle businessman. Also, two daughters, Mrs. Elizabeth Maxheimer and Mrs. Kathleen Schilling.

The family requests that donations be sent to the Father Garrett Home for Boys in Acton, Calif.

**MRS. PASTER  
HAS SURGERY**

Mrs. Gary Paster, daughter of Columbia studio head Robert M. Weitman, is resting comfortably after minor surgery performed at Cedars of Lebanon Hospital. Husband is stationed at Fort Bragg.

\*\*\*

**IT'S A BOY**

Mr. and Mrs. Roy Regan, a son, Brian, 6 lbs., 13 oz., born at Hollywood Presbyterian Hospital. Father is assistant to Robert M. Weitman first vice president in charge of studio production for Columbia Pictures.

**JACK ATLAS PROMOTED**

New York: — Jack Atlas has been named Columbia Pictures executive in charge of studio advertising activities, it was announced by Robert S. Ferguson, vice-president.

Atlas, who joined Columbia in 1960, has been functioning as the company's West Coast advertising coordinator and head of the studio trailer department.

\*\*\*

... Nice bread for Richard

who started at Columbia as an executive assistant, then served as associate producer on "Model Shop" before moving to Paramount where he was executive assistant to Douglas Cramer, v-p in charge of tv production there. Nice to have Richard back at the Gulch... Recent visitors on the "Here Come the Brides" set were Mrs. Al Bean, wife of the Astronaut who will be Lunar Module Pilot for Apollo 12; Mrs. Gerry Morton, wife of the publicity director for TRW; Mrs. Gene Cernan, wife of the Apollo 10 Astronaut; and Mrs. Christopher Kraft, wife of the chief flight director for NASA, and daughter Christy Ann.

\*\*\*

Havard appeared in "Mickey One," and "Raisin In The Sun," both for Columbia, while residing in Chicago. He made his stage debut in "Raisin In The Sun."

\*\*\*

Suzie Kaye, who plays a voluptuous young starlet in Columbia's "Billy Bright," has managed to do one thing few girls can boast about.

She appeared in Playboy Magazine — with her clothes on.

\*\*\*

**OBITUARIES** — Producer-writer Stanley Niss died of a brain tumor on July 22nd at Cedars of Lebanon Hospital. His most recent film was "Pendulum." He is survived by his wife, Nancy; a son, James; two sisters, Mrs. Bette Abelson and Mrs. Estelle Wieder; and his mother, Mrs. Ida Niss. Services were held July 24th at the Wilshire Blvd. Temple in Los Angeles... Set decorator Frank Tuttle died August 6th of cancer at the Glendale Community Hospital. Tuttle's most recent films were "Bob & Carol & Ted & Alice," "Marooned," and "The Liberation of Lord Byron Jones," all unreleased. He is survived by his wife, Margaret, and two daughters, Karen and Marti. Private services were held on August 12th... Messrs. Niss and Tuttle will be missed by the entire motion picture industry.



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# NEWS

BY FLORENCE MACK

Although this studio has not reached its centennial, the combined years of service of several generations of families total much more. The estimable SOL HALPRIN, Chief of Camera and Laboratory, has celebrated his fiftieth year, brother AARO, Head of Film Library and Assistant Head of Background Projection, is close behind — and PEGGY, Aaron's pretty dark-eyed granddaughter, is spending her third vacation from college working as a secretary. "I hope to return after graduation for many more years," says Peggy.

The late HUGH CONLON was our Fire Chief until his retirement after forty years of service, his son EDWARD is our present Chief of Plant Protection and his attractive daughter, PEGGY, is with the Irwin Allen production unit.

SAM SILVER, tonsorial artist de luxe, has been here for thirty-seven years and his sons, JOSEPH and DAVID, are also long time employees. Joseph is Associate Producer on the "Daniel Boone" TV series and David produces TV Specials.

Greater love hath no parents and greater loyalty no corporation.

In this fascinating industry you never know where creative talent will emerge. The latest literary contributor to one of our successful TV series is Officer RICHARD ALLEN ANDERSON, who sold a story to HAL KANTER, Executive Producer of "JULIA" which stars the lovely DIAHANN CARROLL. We're proud of Andy and hope this is just the beginning of a successful writing career.

The two distaff pioneers in the field of set designing are here — charming GABRIELLE COUPE and DIANNE WAGER, the only females in this category in the entire motion picture industry, have proved their ability to compete with males. Gabrielle is assigned to our new TV series, "BRACKEN'S WORLD" and Dianne, after completing work on Producer Lester Linsk's film, "RUN, SHADOW, RUN" has been assigned to Pandro Berman, who is preparing to produce the feature entitled "MOVE."

Everybody's happy that young



*Werner von Braun, chief architect of America's space program, was on loan from the National Aeronautics and Space Administration for the filming of "Footprints On The Moon — Apollo 11".*

*Von Braun, director of the George C. Marshall Space Flight Center, served as technical adviser on the film and narrator.*

*The movie covers the space odyssey of astronauts Neil A. Armstrong, Edwin ("Buzz") Aldrin and Michael Collins during their historic flight and landing on the moon.*

*Von Braun is welcomed to 20th Century-Fox by executive vice-president in charge of production, Richard D. Zanuck.*

PHILLIP BUTLER'S back home. Our CARROLL'S benedict, Spec. 4 Butler of the 25th Infantry, has completed his tour of duty in Vietnam and is back hale and hearty. Hope Carroll doesn't have scatter rugs on a highly polished floor nor forget to put a non-skid mat in the bathtub.

More good news: DARRELL VIVIAN, the husband of MADELINE of the Music Dept., badly injured in a motorcycle accident, is recovering, slowly but surely, in the Veteran's Hospital. Married less than a year, Madeline has been visiting the hospital every evening. She just got the first really encouraging news.

TV Secretary, JOAN FARLEY, last year's bride, resigned to devote full time to being wife and homemaker for her spouse, LARRY. Upon their return from a belated honeymoon trip to Ohio, the Farleys will move into their new home. We'll miss Joan but wish her every happiness.

HARRY WOLFF, Mill Foreman, who recovered from a heart attack, acknowledged the warning and retired to pursue his hobby, gardening. The turquoise rose which Harry has finally succeeded in developing, is named in honor of his No. 1 nurse, wife EDITH ADAMS.

We're very proud of JEFFREY KNOTT of the Casting Department and his pal BILL GARRETT, who have been rehearsing an act which they hoped they could take to the battlefields to entertain our boys. Well, the U.S.O. saw it, flipped, and now the boys are leaving for a five weeks tour of the Orient under their auspices. Good luck, gentlemen.

While we're on the subject of the U.S.O., the Hollywood branch, which has not been too heavily patronized on the weekends WOMPI club members from Fox have volunteered their services, recently was the scene of what appeared to be a riot, albeit non-violent and seemingly jovial. EDY WILLIAMS, the pulchritudinous young lady under contract here, unwittingly caused it the Sunday afternoon she graciously volunteered her services. A young soldier from the deep south came in, stopped abruptly and stared wide-eyed at Edy's fresh young beauty, set off to perfection by a revealing minidress. Finally he managed to blurt out: "Lordamercy, are you sho' nuff for real?" When Edy smiled and greeted him he turned and fled — but soon returned with a number of young Marines, Sailors and Soldiers, who in turn left and returned with their friends —

Continued on Page 34





HANNA-BARBERA  
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## 3rd Annual Art Display Rates as 'Best' Exhibit

by Jean Blanchard

Nearly six months of planning has culminated in the best Hanna-Barbera employees' art show since its inception in 1965.

The great array of 89 paintings and drawings representing all areas of thought and expression had something to offer all visitors to the Pass Gallery, ranging from the satisfying traditionalism of Ed Parks and Carlo Vinci to the exciting form and color of Earl Klein's abstracts.

Although our three outstanding judges, Claude Parson, Lenard Kester and Sam Clayberger, declined to pick a "best in show" because of the merit of all the winning paintings, public opinion appears to give Ed Parks' marine the nod.

The winning paintings were well received at California Federal Savings and Loan Association. Cal Fed promises the Company's third floor gallery at Century City for exhibiting our fourth annual show. It is not too early to start planning for next year.

Jack Kerns, manager of the Pass Gallery, announces that there will be a show open to all cartoonists in the industry for Christmas sales. The show will run through November and will continue through December if sales warrant.

Jack has asked for "mini-paintings," none to be priced over \$50. No large paintings. For further information contact Jack.

## Publicity Secretary Wins First in Poetry Contest

Marla Reitman, publicity department secretary, won \$125 first-place prize in Poetry Pageant, an annual contest held in Washington, D.C.

Her untitled poem, which speaks of a world abundant with happiness and genuine love, won in competition with hundreds of entries submitted from across the nation.

Miss Reitman, who has written more than a 100 poems this year, pursues her poetry as an inspirational avocation.

## CARTOONIST PICNIC



PICNIC DANCERS — Prizes were awarded to participants competing in dance contests during the second annual In-Pic Nik.

Photo by Bob Goe

Buck Ware's Soledad Sands Park.



CARTOON COMEDY — Hanna-Barbera presents five new comedy series for the 1969-70 network season on CBS-TV, NBC-TV and ABC-TV. Five returning series will join new product and together constitute 50 percent of the Saturday morning programming.

## Life-Copied-Art Programming TV Trend

The video trend in children's entertainment appears to be shifting towards the life-copied-art approach developed by Hanna-Barbera Productions for "The Banana Splits Adventure Hour."

The popularity of this children's "Laugh-In" encouraged NBC to schedule a similar series (not produced by Hanna-Barbera) for Saturdays. It combines puppets, live actors and surrealist backgrounds.

Many TV executives see the "Splits" as representatives of future children's shows.

Last year when Congress and the Federal Communications Commission criticized the Saturday morning cartoon parade for its violence, NBC switched to live-action shows that quickly failed in the Nielsen ratings.

The network realized that the youngsters enjoyed watching the cartoons and that it is difficult to locate substitute entertainment. The production cost for cartoons is on the increase and networks need product for a price.

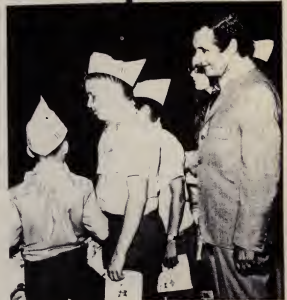
In an effort to bridge the gap between live action and animation, and still hold costs down, Hanna-Barbera created and produced the "Splits" for NBC-TV and Kellogg Company.

The youngsters made the show a top-rated favorite for its time period.

Kellogg's coordinated a fan club through its breakfast cereal products that has attracted more than a million young members.

Decca Records released the music from the show on singles and albums and reports album sales running in excess of 100,000. A summer release, "Long Live Love," is currently hitting record racks around the country.

## Braille Youngsters Visit 'Splits' Set



HELPING HAND — Joseph Barbera (right) assists blind youngsters from the Braille Institute of America to table where ice cream banana splits were served during visit by the children to the "Banana Splits" filming set.



VISITORS — Youngsters from Braille Institute crowd around the "Splits" during visit to the filming set.



# Walter CLOSE UP

ROBERT REDFORD

## ROAMING FAR FROM VAN NUYS

### “Little Fauss & Big Halsy”

By Frank Taylor

If Robert Redford ever thinks about Van Nuys as he relaxes in Mijas, Spain where he owns a small home, it is with a certain affection, and mixed emotions. It hasn't been very long since he started out as a student at Van Nuys High School. But he feels he would never live in Van Nuys again. There probably isn't any particular reason he wouldn't like to live there on a permanent basis — other than the air he would be forced to breathe.

“When they come on the television news shows to tell you to stop breathing, I think they are trying to “Quit living,” he said. And Redford isn't ready to try that yet. Anyway there is plenty of clean air in other parts of the world that appeal to the blond actor. His income is high enough to permit real estate indulgence in Spain, Utah, New York and probably San Francisco before long. Some actors collect cars or big houses, but Redford has a strong practical bent in his easy nature that leads him to land investment.

In the long run this is probably one of the best places to spend money, and Redford knows it. Property also provides an escape hatch for his emotions. The star tunes out when things get tight, when people crowd him, when pollution casts a shadow across his path, or studio publicists try to spread things too thick. He doesn't need a glossy publicity job, or blazing headlines. He is a complete and balanced person without it.

Robert Redford is one of the few blond, male stars who have reached the slippery upper rungs of stardom. With a few exceptions like Alan Ladd, the majority of screen idols have been dark. John Gilbert, Clark Gable, and Rudolph Valentino are good examples of this. But as the general movie audience has changed, growing steadily younger, the



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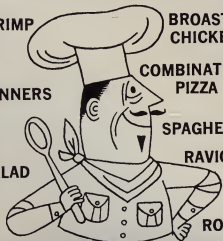
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*HUNTED OUTLAWS* Tracked by Pinkerton Detectives, Cassidy and Sundance try to plot an escape.



*CONFERENCE* — Director, Sidney J. Furie, and Robert Redford confer on the set of "Little Fauss and Big Halsy" between "takes". The Triumph motorcycle is a favorite of Redford.





# MIKE FARRELL

*A Star to  
Watch for...*

by Susan Frances Smith

There is probably not a single person existing in the entanglement the "show biz" maze that is not somehow familiar with the infamous RUT which appears to be co-existent with that very special labyrinth. The RUT, running along the circular path of "You can't do anything without an agent" and "You can't get an agent (a majority of the time) unless you've done something", "You can't become a member of SAG until you've acted professionally", but "You can't act professionally unless you're a member of SAG", and, of course, "I can't do anything for you unless you've got some film on yourself", even though you will never get any film on yourself unless somebody is willing to do something for you.

With so many actor-actress oriented people experiencing this familiar dilemma, how does anyone break through and achieve their desired goal? Mike Farrell suggests "A planned progression of steps". This methodical approach seemed incongruent with the 'pre-career' existence of the co-star of "Days of Our Lives".

Mike Farrell was granted a behind-the-scenes view of studio life at an early age, and as a result of these visits, he cultivated an intrigue with the fantasy and ingenuity, the science and craftsmanship which integrates the motion picture industry.

Although "I am going to be an actor" was as standard a reply for Mike as "I want to be a fireman" is for most children, he sustained this response until it was truly a conviction. Throughout his high school career, however, he never once enrolled in an acting class of any sort. After high school he enlisted in the service, still reiterating his well-rehearsed line, "I am going to be an actor". His years in the service were followed by a list of various odd jobs including, of course, driving a truck — none of which seemed destined to perpetuate an acting career.

Not while sitting in Schaub's drugstore, nor while suddenly jumping into the lead for which he had patiently understudied did he first encounter one of Hollywood's big wheeler-dealers, but while driving a truck. This famous figure offered to introduce Mike to the VIP's of The Industry and promised to pave the way for a guaranteed career if Mike would submit to his pre-fabricated mold; he declined the invitation and was abandoned to pave his own way.

At this point (of having been so close, yet so far away), Mike decided that serious and determined action must be taken: endless drama school courses, a series of small parts in small productions, an agent, and viola! the emergence of an acting career. As easy as a three-ingredient recipe? No. It took time, effort, extreme intelligence, and a lot of DETERMINED PATIENCE.

Today he exhilarates in the comparatively new situation of meaning something to people, of being a known entity. He is not statically enjoying the status quo, but is continuing to exercise the "Planned Progression" formula. He is currently up for several films and is enjoying an increasingly spotlighted role as Scott Banning in his daily television serial, "Days of Our Lives".

An important PLUS for Mike is his blatant humility and warm appreciation for the public . . . that factor which plays the lead role in supporting actors of all stature. He recognizes a multitude of worthy organizations and causes which merit his personal attention whenever possible and he becomes anything but empathetic when a fellow actor does not respond with an equal degree of enthusiasm.

It is altogether possible that these qualities of value have something to do with complimenting his pat formula and accelerating his obvious success.

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## ROAMING FAR FROM VAN NUYS

Continued from Page 2A

general taste in film stars has changed with it.

The camp and often weird people who appear on the movie scene enjoy a certain vogue, and it seems the replacements of established stars will be those the mod generation wants. Redford isn't a Tiny Tim, and he doesn't want to be. He is an athlete who made it as a skier, race driver and actor.

He is frank and open. He doesn't hide behind a mask of phoney talk and actions. Take him as he is . . . or forget it. He doesn't much care. His judge and jury is the movie going public. "Publicists and ad ballyho won't change anything. Let the public decide," he said recently.

A success at almost everything he does, Redford isn't fooled by the tinsel people who inhabit Hollywood. Many of his friends and fellow actors have "sold out" to the establishment. "Somebody walked in with dough and they lost their way," he says simply. I've been the route where you paid every Friday and are broke every Wednesday. In New York I worked the smelly parts, the bits, walk ons, and I built a veneer around me that helped me survive.

"I have a strong identification with Thomas Wolf. But I don't think a movie based on his works would be relevant today. Still he has a message, for me at least." Redford isn't using money as a gauge of achievement. While he admits money is handy, he feels it is a poor actor who can only measure his ability in terms of money paid for a role.

"There is only one level I want to reach," he told me quietly, "my own satisfaction." This doesn't come easy. He made a picture titled "Willie Boy" for Universal, and it is one of the few things he has done that he wasn't satisfied with. "I think Universal wrecked that picture," the actor said simply.

Redford hadn't rushed into "Willie Boy". Before accepting the part, he had been out of work a year and a half. The character of an Indian who was confused and overwhelmed by society interested me," he said. "I like American folk heroes and this was an extension of my personal philosophy. Money makes monsters and cowards of us all. I regret "Willie Boy" mainly because I wanted that incident in history to be told in an honest way."

We were on the set of "Little Fauss and Big Halsy" south of San Jose where the Paramount movie crews had been working for a week on a key racing scene with Redford and Michael J. Pollard, his co-star. The picture is another American folk hero the star has become involved in. Big Halsy is one of a crowd of riders who follow the race tracks, never quite making the big time of motorcycle racing. Always a face in the crowd of contestants, but rarely a winner.

His friend, Little Fauss is an unwilling component in the plans of Halsy to find a bike to ride and someone to pay his expenses while he tries to win races. Produced by Al Ruddy from an original script, the movie explores the seedy existence of some of the men who make motorcycle racing their livelihood.

Dressed in dirty leathers and grimy with dust and oil film, Redford fit the mold exactly of a not-too-good rider. His white teeth flash under the makeup and his movements are like that of trained athlete. Stuntmen did the tough riding for Redford because the star had never tried bike riding before starting the picture, and because as he admits, "I'm too slow."

A pack of motorcycles poured down a dusty hillside and split the air with their revving engines. Sounding like angry bumble bees, the engines strained as the riders slid around the turn holding their legs out for support. Another blast of power and the pack raced over the lip of a hill like a pack of hounds chasing a rabbit.

"This picture isn't an 'Easy Rider' image," Redford admitted, "it was a story that grew out of a sport. The author, Charles Eastman traveled with bike riders on the circuit. The films dialog is real. It is like Eastman was holding a tape recorder to the ground. It is a poem. Eastman positioned the language, but lifted the words out of the ground."

Al Ruddy was the first to sense the importance of the script Eastman produced. As the former producer of "Hogan's Heroes" on television, he went to Bob Evans, head of production at Paramount and laid the script on his desk. Evans liked it. Soon Redford and Pollard had also read it and concurred with Ruddy's early judgement. The picture was worth making and agreed to do it.

A budget of \$3,000,000 was established and production started. About the time production started, Redford decided to learn how to ride a motorcycle. He bought a new Triumph TR-6 and started heading into the country with more experienced riders. In a few weeks he was able to master his

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GARY OWENS

## That GO Man, G.O.

By J.J. La Barbera

It may be a bit difficult to equate the announcer of NBC's "Laugh-In" (and cupped to ear) with the Renaissance Man, but Gary Owens fits the classical definition: he does many things and he does them all well. Writer, artist, actor, emcee extra-ordinaire, lexicographer, one of radio and television's busiest announcers, (lexicographer?) — you name it and Gar feels at ease within each of their singular realms.

With so much going for him it seems reasonable that G.O. should consider himself, in a sense, self-sufficient. But such is not the case. He would very much like to MC a light variety show much like the one done by Steve Allen, whom he greatly admires. He's getting closer to his goal. Last month he started hosting a new NBC day-timer, "Letters to Laugh-In". The show is based on the 10,000 letters "Laugh-In" gets in a week's time and most containing jokes. A panel of four celebrities (including one member of the regular "Laugh-In" cast) perform the jokes submitted by viewers before a

"Joke Jury" consisting of 12 members of the studio audience. The jurors vote on each joke and at the end of the week prizes are given for the best and worst jokes as well as those who performed them. To give you an idea of what can be expected, the prize for the best joke will be one week in Beautiful Downtown Burbank; for the worst joke, TWO weeks in B.D.B.

Born in Mitchell, South Dakota, Gar grew up in Plankinton, a town of 600 which also claims the famed Neal Hefti as one of its favorite sons. He worked his way through Wesleyan University as a reporter-cartoonist on a daily paper and as a newscaster on a small radio station whose call letters were KORN!

Prior to arriving in Los Angeles in 1961, G.O. was a top-rated personality in Denver, San Antonio, New Orleans, St. Louis and San Francisco. His show on KMPC is heard daily from 3 to 6 p.m. In 1967, his program began broadcasting around the world over the facilities of the Armed Forces Radio Service.

Even in this country it's almost impossible to "turn dials" and not run into Gar's voice. In addition to his KMPC and "Laugh-In" chores, he announces the "Bewitched" series and is the lead voice for Hanna-Barbera's "Space Ghost" and for the syndicated "Roger Ramjet". His guest shots along — "Tonight Show", "Smothers Brothers Show", "Donald O'Connor Show", "Bob Hope Chrysler Theater", "Jack Benny Show", seven episodes of "McHale's Navy", "Batman", "The Green Hornet", "Don Rickles Show", and many, many more — would tire even the heartiest. And he's done so many commercials advertising agency bookkeepers need computers to figure out his residuals.

As a lexicographer, G.O. has contributed to the current vocabulary such words as "insegrivous", "drelb", "Beautiful Downtown Burbank", "extraovertentuality", "subjunctate" and "transmographication". College and high school kids seem to groove with his lexicon, but teachers are admittedly a bit baffled.

So, as one can see, G.O. very easily fits into the world of the INTELLIGENTIA. He does due to his writing prowess alone. He currently is finishing "Gary Owens — Something for Nothing" to be published this fall by New American Library. In addition he has contributed material to "Laugh-In" and has co-authored a screenplay, "Playing Doctor", which his film company, Finork Inc. will produce in the very near future. He co-authored the best-selling "Elephants, Pickles and Grapes" which is, as Gar proclaims, "... a scientific study of Morgul, the Friendly Drelb". He has also been a writer for Mel Blanc Productions, Jay Ward Productions, and has written numerous magazine features. He is also on the staff of "Laugh-In Magazine".

G.O. does his things with great ECLAT and this trait goes for his spare time avocation: collecting antique books. He has over 5,000 volumes.

G.O., with his wife, Arleta, and their two sons, lives in the San Fernando Valley, actually not a great deal of distance from — you guessed it! — Beautiful Downtown Burbank. The rare times he does have a free minute from his 75-hour week and his family, Gar's a killer. You see, he practices karate. Practices? His victims will tell you he's quite expert at it.

G.O. is a very easy person to talk to, and he speaks easily with anyone.

J. LaB: Gary, if you weren't in the voice business, what would you probably be doing?



G.O: I'd probably be a comedy writer or a full-time cartoonist. As a matter of fact, a national entertainment magazine will be publishing some of my work in the near future.

J.LaB: What has been the reaction of the people back home in Plankinton to your fame?

G.O: They're quite delighted with it. I hear from friends all the time and whenever hometown people are in Hollywood, we make a special point to get together.

J. LaB: How has it affected your personal life?

G.O: I don't spend as much time with my family as I'd like to. But they're very understanding knowing that it's part of the career and necessary.

J.LaB: If you could get away from all your activities for a while, what would be your ideal vacation?

G.O: I really don't need a lot of time to get away from it all. A couple of days at the beach or a visit to San Francisco for a weekend and I'm raring to go again.

J.LaB: This may be an unfair question, but what have you done professionally that has given you the greatest satisfaction?

G.O: All my work gives me great satisfaction. But doing the narration for movie coming attractions, I think, gives me quite a kick. It probably dates back to the days I used to go to the movies in Plankinton and I used to think that I'd like to do. The voice announcing the previews.

For his work, G.O. has been the recipient of numerous professional and civic and community honors. In 1966 and 1968 the respected National Gavin Poll voted him "Disk Jockey of the Year". He was named "Best Announcer of 1968" by TV editors and columnists in the annual poll conducted by Fame Magazine; he is a former Honorary Mayor of Woodland Hills and has received countless accolades which include United Crusade, City of Hope, YMCA, B'nai B'rith honors and many more. The Los Angeles City Council commended him for his public service activities in the community. The Los Angeles County Board of Supervisors also cited him for his civic participation. He is a winner of the Hollywood Junior Chamber of Commerce's distinguished service award and was named its outstanding young man of the year.

What else is there to say about "The Golden Throat"? Nothing, except perhaps that G.O., the most inebriated dreg in Beautiful Downtown Burbank, makes every attempt he can to stifle his extravertuality while tending to subjugate his transmogrification.

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machine well enough to do some of the simpler riding. At Sears Point, the multi-million dollar race track north of San Francisco, Redford was riding his new trail bike while the National Championship Races were in progress.

Sidney J. Furie, the picture's director had decided to use the actual race as a background for "Little Fauss and Big Halsy" and both Redford and Pollard arrived to finish their roles. Redford found a comfortable spot in the shade of a tree on a small hill overlooking the challenging track and settled down to watch the road racing bikes rip up the course.

Sears Point is the newest track of its kind in the western U.S. and the crowds who gathered for the race covered the hillsides above the track and filled the grandstands. The movie company fit nicely into the setting, and Redford enjoyed wandering around the area on his bike, a man sure of himself and the future. When his two hit pictures, "Downhill Racers" which he produced and starred in, and "Butch Cassidy and the Sundance Kid" appears this fall, he



*SHOOT OUT - Robert Redford helps blast out of a town jail with his ever handy gun.*

will become a star of international stature. Paul Newman and Katharine Ross, star in "Butch Cassidy," making it one of the biggest westerns in years.

"Little Fauss and Big Halsy" will simply seal public approval on his well earned acting reputation. We said goodbye and Robert Redford grinned his infectious smile as he forked his bike and gunned the motor. A mane of thick blond hair fell over his face. In a few seconds he was gone, thundering over the hills of

Sears Point. Blond actors might not have been popular a generation ago in Hollywood, but the hip star from Van Nuys is planning to change that kind of thinking.

Some day if a solution to air pollution is found, he might even decide to live in the San Fernando Valley again. But he isn't holding his breath. He hasn't seen the rest of the world yet. Movie making is still a part time occupation — his time interest is living.

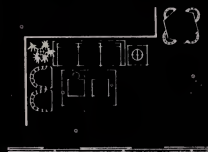
James Coburn, starring in producer Marvin Schwartz' "Hard Contract," for 20th Century-Fox release, visited the dressing room in "murderer's row," the strippers' haven at the Burbank Theater in Los Angeles during a scene and saw a batch of worn-out discarded brassieres, "No wonder they're all going topless," he said. "They've got nothing to wear!"

\* \* \*

Dog tags punched out for producer Frank McCarthy's 20th Century-Fox production "Patton" includes one that says just "Willie." They'll hang loose on the Bull Terrier who plays the pet of Gen. George S. Patton, portrayed by George C. Scott, and who was never without them from England to the Elbe.



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# Eye On Hollywood

Producer-Director Ralph Nelson, scouting locations in Londonderry and Belfast for his upcoming "Flight of the Doves," found that there are no doves remaining in Northern Ireland. Birds have been frightened into flying south by gunfire and tear gas used by police to control citizen uprisings.

\*\*\*

Producer-Director Robert Aldrich is battling 1000% with two straight boxoffice hits, "What Ever Happened to Aunt Alice?" and "The Killing of Sister George" for ABC Pictures Corp., and is expected to have a third hit when his "Too Late The Hero," starring Oscar winner Cliff Robertson and Michael Caine, is released.

\*\*\*

Michael Caine is planning a sequel to his hit "The Italian Job." Picture, not yet named, will have a breathtaking mountain wheelchair chase climax scene. Caine is currently dazzling fans with a bushy beard, grown for "A Last Valley" which he is now shooting in Innsbruck, Austria.

\*\*\*

Frank Sutton, Sgt. Carter on "Gomer Pyle" for five years now starring in CBS-TV's "The Jim Nabors Hour", has taken to tennis. It seems as if most of the cast and crew of the Nabors show are avid tennis enthusiasts, if not accomplished at the sport, they're in the process of taking lessons. So, Sutton is going to do the thing right. He's taking lessons from ex-pro Tommy Cook who among others has taught the entire Dean Martin family.

\*\*\*

While on location in Hillsboro, New Mexico, Alvy Moore, he's the county agent on "Green Acres" now producing indie film, "Come In, Children", lost the keys to a borrowed sheriff's car. At 1:00 a.m. Moore had to drive 45 miles to Truth or Consequences, New Mexico, wake up a locksmith, take the locksmith to the location, have a key made and take the locksmith back to his residence.

\*\*\*

Arranger-composer Jerry Fielding, who scored the music for Warner Brothers-7 Arts' "The Wild Bunch", is musical director for TV's "Hogan's

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**NIGHT AT MOVIES** — TV Personality Johnny Grant, left, actress Jan Brooks (member of Congress of Clowns), and Joe Higgins, featured in 20th Century Fox's "Patton", were among the guests when West Van Nuys Chamber of Commerce sponsored premiere of "The Chairman" at Airport Theatre, Van Nuys. Picture stars Gregory Peck and Anne Heywood.

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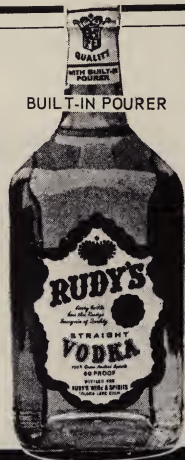
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Heroes", "The Good Guys" and "The Governor and J.J.", to premier this Fall.

\*\*\*

James MacArthur, who spent last season in Hawaii filming "Hawaii Five-O" without a car, has had his auto, a 1952 Thunderbird, shipped to the Islands.

\*\*\*

Canadian native Al Hamel, he's the host of ABC's "Anniversary Game", lives on a house boat in Carmel, Calif., although his true residence is in Hollywood. The game show is filmed in San Francisco, so Monday through Thursday Al lives on the house boat. Come Thursday evening, he jumps on a helicopter to San Francisco International Airport, then jets back to his family and L.A.

Word around CBS has it that Jonathan Winters will be back on that network this season — with two hour-long specials.

\*\*\*

Coldest man on the set of 20th Century-Fox's "The Chairman" during a bitter spell of cold British winter was Chinese-born actor Keye Luke.

"I live in the warm, sunny climate of Hollywood, California," shivered Luke, "and I don't find the icy winds of England to my liking."

One compensation for Luke: he was called on to spend two days lying in the comfort and warmth of a bed for one sequence ...!

\*\*\*

**SANTA FE** — Pedro Regas, aging character actor, arrives here to play the toothless role of She'll-Be-Back-Pretty-Soon in "Nobody Loves Flapping Eagle," the Jerry Adler production for Warner Bros.-Seven Arts.

Regas will play the part with his dentures in the dressing room.

\*\*\*

Warren Oates will exchange the prison stripes of the convict he plays in "There Was A Crooked Man ..." for the striped, trousers of a bridegroom as soon as he finishes the picture. He'll be married to Vickery Turner, British actress and writer for the BBC, in a ceremony scheduled to take place at Freeport, Grand Bahama Island in the Bahamas. The couple met last year in London when Warren was starring in another Warner film, "Crooks and Coronets."

\*\*\*

Michael Caine, who loathes driving to the point that he insists on a car and chauffeur with each picture contract, spends the better part of "The Italian Job" — driving a 125-mile-per hour Aston Martin all over Italy.

Burton and 11 year-old Kate Burton appeared in the historical drama.

\*\*\*

## 1969 INTERNATIONAL OKTOBERFEST

The fourth annual International Oktoberfest will be held October 3-4-5 and again on October 10-11-12 at Universal Studios, according to a joint announcement by John Lake, general manager of Universal Studios Tours and Dick Preinsberger, public relations and sales director of the United European American Club.

Originating and held annually in Munich, the Oktoberfest is an internationally famed fall festival dating back to the initial event held in 1810 when Max Josef I, King of Bavaria, inaugurated the event in honor of the betrothal of his son, Prince Ludwig, to Princess Therese of Saxony.

Highlights of the forthcoming Oktoberfest will include 40 ethnic folk-dance and singing groups and bands representing some 25 nations. "Rock" bands plus entertainers from Universal Studios will also perform. European, Pacific Basin and Latin American nations will be officially represented by consular officials.

An international bazaar consisting of 36 exhibition booths operated by personnel from the nations represented will display products, merchandise, artifacts. Authentic "Oktoberfest cuisine" will be served using the dual, weekend festivals in the unique tour center atop the hill overlooking Universal Studios.

Among the many attractions will be a replica of an outdoor beer-garden with service, refreshments, music and entertainment carried forth as it was "during the first Oktoberfest a century and a half ago."

## EYOA AND MCA FORM SUMMER PROGRAM

The Economic and Youth Opportunities Agency and MCA have combined efforts in a program which, (by September 13,) will have ushered 13,000 minority group youngsters through the Universal Studios tour free of charge.

MCA is also furnishing transportation for the children recruited from throughout L.A. County through 72 community action agencies including Teen Post, Watts Community Center, the Department of Parks and Recreation and the Los Angeles Indian Center.

Robert Stack, currently starring in "The Name of the Game", isn't a bit hesitant about saying that "violence on television doesn't necessarily breed violence in the street. Only in the rare case of a psychotic is there a possible danger. The average guy who comes home from a hard and frustrating day will be better adjusted if he can lose some of his frustrations vicariously by watching something on the tube he would never attempt himself in real life.

\*\*\*

Producer Jerome Epstein, producer of "The Freak", next film to be direct by Charles Chaplin, first met the great comedian when Chaplin visited the rehearsal of a play Epstein was directing, starring Chaplin's son, Sydney. "He couldn't resist directing, and would get up on the stage from time to time", says Epstein. "He taught me that movies are not made in the cutting room or from behind the camera but from a thorough knowledge of theater, choreography and motivation.

\*\*\*

Canon Drive, one of the main streets in Beverly Hills, will be renamed "Paul Street" in honor of "The Boys of Paul Street," first joint U.S.-Hungarian feature film which was an Academy Award nominee last year. Picture has its West Coast Premiere at the Beverly Canon Theatre on July 30.

\*\*\*

William Windom credits the ease with which he has adopted the mannerisms and mores of the James Thurber character he portrays in NBC's "My World and Welcome To It" to the "20 years I spent living with an artist who possessed the same wry humor - my father."

\*\*\*

Comedian Pat Paulson who is running for president said he would select a running mate this week. One of the top contenders for the post is Raquel Welch, "She will put up a good front," Paulson quipped.

\*\*\*

## White Tie Crews?

Film crews take note! Standby Belgian crewmen on 20th Century-Fox's "Hard Contract," James Coburn-Lee Remick starrer, showed up for work in Brussels rather formally - in suits, white shirts and ties. Production manager Eric Stacy said to Producer Marvin Schwartz: "In Hollywood they won't believe this.



*HAWAII VACATION - Mr. and Mrs. John Mantley of Studio City and children Maria and Jon get ready to board Pan American jet for three-weeks stay at Mauna Kea Hotel on the island of Hawaii and Maulana Hotel on Maui. Mr. Mantley, actor, director, and author of two books is producer of CBS television's "Gunsmoke."*

## MPTRF NAMES NEW ASSISTANT DIRECTOR

Jack E. Staggs has been appointed to a newly created post with the Motion Picture and Television Relief Fund it was announced by president George L. Bagnall.

Staggs comes to the Motion Picture and Television Relief Fund with an impressive background in Public and Hospital Administration. He resigned the post of Chief Administrator of the accredited Southern Nevada Memorial Hospital of Las Vegas in early 1968.

The executive will headquarter at the Motion Picture and Television Country House and Hospital's 40-acre facility in Woodland Hills.

\*\*\*

Noted screen and tv set decorator Gene McAvo, who drew raves for his imaginative sets for the summer hit "Hawaii," is coming up with an innovation for Andy Williams' new show debuting this fall on NBC-TV. McAvo has designed seats in an audience section that can be moved in a 360-degree arc, permitting the cameras and guests to view the show from every possible angle, and also to be included in the production when desired.

# UNIVERSAL STUDIOS

ALFRED HITCHCOCK celebrated his 70th birthday with a full schedule of work on his Universal production of "Topaz," based on Leon Uris' best-selling novel.

ACADEMY AWARD DESIGNER Edith Head is on the final leg of a European promotional tour for her fashion creations in Universal's "Sweet Charity" and Ross Hunter's production of "Airport."

Miss Head will return to Hollywood following press interviews in Zurich and Vienna in connection with engagements in both cities of "Sweet Charity," which stars Shirley MacLaine.

\*\*\*

Universal has exercised its option a month ahead of time on Tisha Sterling for her third contract year.

Miss Sterling recently finished a guest star role in Universal Television's "Marcus Welby, M.D." and is currently appearing opposite Glen Campbell in Hal B. Wallis' production for Paramount of "Norwood."

Robert Stack and his new "Name of the Game" producer George Eckstein promise more stories stressing contemporary social problems this fall for the Universal NBC-TV show. They plan to film a pair of segments either in Florida or Hawaii ("either one's o.k. with me," Rosemarie Stack grinned, "I've been packed since they renewed Bob for the second season.")

\*\*\*

Don Knotts doesn't have a cast of thousands for his new Universal comedy, "The Love God," but he can boast of having the most extensive collection of stuffed birds ever assembled in motion picture history.

As Abner Peacock, publisher of a bird magazine, his editorial office is engulged with stuffed meadowlarks, turtle doves, loons, snipes, bob-whites, herring gulls, mallards, blue-bellied grackles, coots, hawks, crows, auks, finches, swallows, quails, tit-willows, turkeys, rooks, grouses, an American eagle and a parrot.

"I have an original idea for a movie," Don laughed, "I think I'll run and tell Alfred Hitchcock."

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Continued from Page 25

**NEGRO HERO**

Chicago actor Elven Havard has been signed for the role of "Doris Miller," first Negro hero of World War II, in "Tora! Tora! Tora! Tora!," producer Elmo Williams announced today.

Miller, a messman aboard the USS West Virginia, was awarded the Navy Cross in 1942 for aiding his mortally wounded commanding officer and then manning a machine gun during the Pearl Harbor attack, December 7th, 1941.

\*\*\*

Ralph Nelson, an actor before he turned director, always manages to put himself into a picture he's directing (remember the brainy medical officer who helped cure Cliff Robertson in "Charlie?").

In "...tick...tick...tick..." Nelson cast himself as a Yankee motorist who is victimized by a Southern deputy sheriff's speed trap and is forced to pay a \$150 fine. "I didn't have the heart to cast anyone else in this odious role," he explained.

\*\*\*

Anne Heywood, soon to be seen in "The Lady of Monza", thinks that beauty is not everything. "I'm fortunate that my family never allowed me to place too much importance on appearance. They emphasized that the most valuable possessions could not be taken away from you - education, moral standards, the development of your potentialities and, above all, your health."

\*\*\*

No wonder Jack Albertson begged Friars Club Chairman Jonie Taps to put him on the dais for the June 17 stag Roastmaster Dinner for Phil Silvers. Long before Albertson turned dramatic actor to the point of winning an Oscar for "The Subject Was Roses," he was Silvers' very first vaudeville partner. Albertson joins a group of stars including Danny Thomas, Carl Reiner, George Raft, B. S. Pully, Jan Murray, Stanley Kramer, Gene Kelly, Garson Kanin, George Jessel, Pat Henry, Buddy Hackett, Sammy Cahn, George Burns, Dave Barry and Pat Buttram honoring the popular Silvers.

To date the Friars Club has raised more than \$4,000,000 for some 90 local and national charities through such affairs as the Silvers (a Friars member) dinner.

\*\*\*

New York, - Dan Rowan and Dick Martin, stars of MGM's "THE MALTESE

BIPPY", hosted an old fashioned clambake in Narragansett, Rhode Island, for newspaper amusement editors from New England. Getting there was half the fun for Dick Martin. Enroute from Boston, his limousine suffered a blowout on the New England Freeway forcing him and his driver to play hitch-hikers in the 100-degree heat. Luckily, an MGM executive in another limousine not far behind, spotted Martin and came to the rescue. "It's really sock it to me time today," remarked Martin as he entered the air-conditioned car, escaping the heat.

Where did the incident occur ... at the Woonsocket exit, where else.

\*\*\*

Dublin, - Susannah York and Michael Craig spent 2 day in the crowded south of the Harbour Bar on the seafront at Bray, south of Dublin, for a scene in MGM's "COUNTRY DANCE". Peter O'Toole, with whom they co-star, wasn't in the scene, but members of the O'Toole clan were there to keep his legend bright. For the Harbour Bar, which in its 150-year history has been favoured by smugglers, tinkers and movie-makers, is owned by 72-year-old Pat O'Toole (a former member of Ireland's Parliament) and managed by his two sons, Des and Paul O'Toole, cousins of the celebrated actor.

The 'call-sheet' carried this piece of information - "While we are shooting in half of Mr. O'Toole's pub the other half will be open for business and we must not interfere with this trade any more than necessary."

Nobody should have worried - 100 technicians, plus a crowd of 50 'extras' drinking the real stuff for the sake of authenticity throughout their scenes, resulted in record takings.

\*\*\*

James Lee Barrett, writer and Executive Producer of "The Cheyenne Social Club," which stars James Stewart as a cowboy who inherits a house of ill fame, is one of the leading western buffs in Hollywood. His home in West Los Angeles is practically a museum of early western artifacts and he is constantly on the search for authentic souvenirs. Barrett, who earns six figures for his screenplays, recalls that on a visit to his home in South Carolina he was asked by an old family friend what he was doing. "I'm a writer," Jim responded. "No," the man insisted. "What do you do for a living?"

\*\*\*

Michael Caine, commenting on his rise from a cold water East London Tenement to his present town house in fashionable Grosvenor Square, declared: "For a cockney there's no way to go but up!"



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**FIRST NIGHTERS** — Joan Spreckles, her mother Mrs. Clark Gable and friends Dr. and Mrs. William Mortenson (Barbara Billingsley), from left, enjoy chat during intermission party hosted by Hospitality Committee of Greek Theater Association at opening night performance of Johnny Mathis and Henry Mancini. — *inv antler photo.*



**PREMIERE CELEBRANTS** — Mr. and Mrs. Robert E. Lee of Encino with Janice Browne and James A. Doolittle (general director of Greek Theatre), from left, attend party held in Crystal Room of Beverly Hills Hotel following opening night of "Jacques Brel is Alive and Well and Living in Paris" at the Huntington Hartford. — *inv antler photo*

**DANA CASKEY**

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George L. Bagnall, President of the Motion Picture and Television Relief Fund, accepts an original oil painting of Jean Hersholt, former Fund President for the Woodland Hills facility - The Motion Picture and Television Country House and Hospital. The presentation was made by Mrs. Jean Hersholt during the 1969 annual meeting of the Board of Trustees at the Louis B. Mayer Memorial Theatre on the grounds of the Country House and Hospital. Next to Bagnall is Sol Lesser, Vice-President of the Fund, Mrs. Jean Hersholt and her son Alan. George Chandler Christy was the painter.



Douglas Fairbanks Jr. is hosted at luncheon by George L. Bagnall, President of the Motion Picture and Television Relief Fund. The occasion was a visit by Fairbanks Jr. to the Fund's Woodland Hills facility - the Motion Picture Country House and Hospital. The Country House Lounge was donated by the stars' famous father and his stepmother, Mary Pickford, is the Fund's President Emeritus.

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# DISNEWS

## ROBERT MORSE TO STAR IN DISNEY'S "THE BOATNIKS"

Producer Ron Miller has signed Robert Morse to star in Walt Disney Productions' "The Boatniks," comedy also starring Stefanie Powers and Phil Silvers.

Directed by Norman Tokar, "The Boatniks" relates the trials and tribulations encountered by the Coast Guard in policing the world's busiest small boat harbor, Newport. Script is by Arthur Julian from a story by Marty Roth.

Walt Disney Productions will release its comedy feature "The Computer Were Tennis Shoes" as its February attraction. The picture, produced under the title "Something's Happened to Dexter," stars Kurt Russell, Cesar Romero and Joe Flynn, and co-stars William Schallert, Alan Hewitt, Richard Bakalyan and Debbie Paine.

"Computer" is a rollicking spoof of the generation-gap and higher education, as a failing collegian gets his mental processes stimulated from a jolt by a short circuited computer that turns him into an instant genius.



*Captured by the steady look of wily Darby O'Gill (Albert Sharpe), Brian Connors, King of the Leprechauns (Jimmy O'Dea), agrees to grant him three wishes in Walt Disney Productions' live-action feature motion picture about love, laughter and Leprechauns in Ireland, "Darby O'Gill and the Little People." In color by Technicolor, the picture stars Albert Sharpe, Janet Munro, Sean Connery and O'Dea. Re-release is by Buena Vista.*

Continued

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Katie O Gill (JANET MUNRO) and Michael McBride (SEAN CONNERY) in an idyllic love scene.



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# The Last Laugh!



## 20th CENTURY FOX

Continued from Page 13

until the last we saw of EDY WILLIAMS was her lovely posterior as she fled through a rear door. Now, is that any way to treat a lady whose past is not shady, but whose future promises to be sunny?

Our old friend DON AMECHE was here recently doing a guest spot in the "JULIA" TV series. The years have indeed been kind to him. He looked as young as he did when he was a Fox star.

FRANCES (Frankie) OWENS, our long-time beautician, specifically of the hands, is returning to work next week, having completely recovered from major surgery. Frankie thanks the many friends

who made it possible for her to remain free from anxiety during her period of convalescence.

DEE STALEY, Executive Producer Hal Kanter's right hand girl, went to West Point, hoping to spend a few quiet days, but soon found that impossible. They were having a Convention of salesmen of ladies' undergarments and poor Dee had anything but the quiet time she had looked forward to. She had no idea why West Point was chosen as the site of such a Convention. No, it's not the West Point you're thinking of. This one's a usually quiet town in California.

Congratulations to our new President: MR. RICHARD D. ZANUCK. His number one secretary, MARY ANN MCGOWAN, is celebrating by visiting Russia. MARY ANN, a world traveler, will surely up our image there — if it needs upping.

The talk of the lot is how great our latest release is. "BUTCH CASSIDY AND THE SUNDANCE KID" is bound to be a smash hit — so don't fail to see it.

### NEW PRODUCTION COMPANY


Joel D. Nelson and Glen Gregory, whose Premiere Productions videotape company will shoot a two-hour feature titled "The Sacrilege," an original story, will inaugurate their own form of rating system with "offsprings" of the mother company. Premiere will function for television, and Emerald Pictures will attract family audiences. Golden West Pictures will appeal to "adult" audiences, while Angelbaby Pictures will produce sex comedies.

Another innovation is their development of new talent through a program of training and live showcasing, without charge, to qualified newcomers. This pair also have a videotape workshop for taping actors evaluation. Their first theatrical project will present their own talent in the screen version of Chaw Mank's biography of Thelma Todd, comedienne of the Twenties.

\*\*\*

Oscar nominee Ian Bannen, starring in the Dino DeLaurentiis Production "The Devil's Backbone" says, "even though the actors greatest professional vice is pride, he is far less dangerous to the public than an overbearing, highly placed politician."

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